

# Eagle Eye

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## One day, one city, one million

BY REBECCA WEIS

On January first, thousands watch the parade that winds through the streets in Pasadena, California in celebration of the New Year. With floats covered in only organic, undyed materials ranging from rice to roses, these extravagant master pieces fill the crowds with awe and wonder. This event is none other than The Rose Bowl Parade. The Rose Bowl Parade began in 1890 with the Valley Hunt Club's desire to showcase Pasadena's fresh flowers even in the heart of winter. In 1895, the Tournament of Roses Association was born as the parade has become too large for the club to handle, and the Tournament of Roses has continued to be a tradition since, with this year being the 122 Tournament of Roses. The parade precedes the Rose Bowl Game and the bands from the participating teams are invited to play in the parade. The parade doesn't only showcase floats, but also bands and equestrian units from all over the world. Multiple countries have participated in the parade including China, Japan, and Mexico. However, even with the terrific bands and equestrian units, the parade is known for its magnificent floats.



In order to have a float in the parade, it must coincide with the theme of the parade, which this year was Building Dream, Friendships, and Memories. The float must be covered in only organic materials that cannot be dyed. This year an added restriction was enforced because of an overpass on the parade route, floats had to be 16 feet and 5 inches tall. If the float was taller, it had to retract its pieces in less than a minute, which was quite a feat for the 30 foot tall floats. Every float is made by volunteers who start five days before the parade because of the fresh flowers that are used. To keep the flowers looking their best, every stem is placed in its own micro-vase and then placed on the float. It takes



more than 4,000 volunteers to finish all of the floats on time. Floats are then judged in multiple categories including most comical, most spectacular, most imaginative, and most beautiful entry from outside the US. Every year, the floats get more creative and high tech than the year before and thousands go to Pasadena to see the Parade first hand.

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## Traditions and superstitions

*What do people do for good luck in the New Year?*

BY SARAH FUMAGALLI

The fresh New Year of 2011 has finally arrived and while people celebrated a clean slate, they also contemplated their resolutions and ways that they could make this year better than all of the rest. They wish to better their lives and to get lucky, and some hope to create their own good luck through

New Year's traditions. These traditions give hope to people all over the world that they will be met with luck and prosperity in the New Year. Several of these traditions are as follows:

The Dutch eat donuts because of their belief that anything in the shape of a circle is lucky on New Year's Eve. Several people have adopted this belief because the circle symbolizes the completing a year or coming full circle.



Continued on pg. 9



# Sports

Did you know that the Titanic was the first ship to use the SOS signal?



Did you know that the speed of a typical raindrop is 17 miles per hour?



Did you know that it costs about 3 cents to make a \$1 bill in the United States?



## Da "Who Dat Nation"

BY DAVID BOLOGNA

"Who dat? Who dat? Who dat say dey gonna beat dem Saints?" This is the haunting chant that fills the Louisiana Superdome as the celebrated players burst onto the field. With voices screaming, fists pounding, and adrenaline rushing, any Saints game one attends is sure to be an unforgettable event. This is the energy, the exuberance, and the passion that New Orleans puts into every heart-stopping event that is an NFL Saints game. But of course, where would any incredible team or event be without its fans?

There is no football fan quite as dedicated as the "Who Dat". The "Who Dat" is a diligent Saints fan who consistently cheers on their favorite team time after time. The "Who Dats" are fans that not only support their team in good times, but also in bad times. The love and support they show for players not primarily on the field, but off the field, is what really makes the "Who Dat" the most unique football fan out there. Many of them come dressed in normal Saints jerseys or t-shirts to show team spirit, while some take matters to a whole new level of dedication and dress up as Saints themed clowns, mascots, and even holy figures such as bishops. They have seen good times and bad times, specifically with Hurricane Katrina in 2005. However, the one thing that keeps them going and tells them to never give up is the living example of the New Orleans Saints. The team's triumphant effort in a time of struggle, depression, and destruction nurtures the broken soul of every "Who Dat" who, in return, diligently cheers their comforters on in their time of need. The proper term for the collective group of "Who Dats" is appropriately named the "Who Dat Nation", and when that "Who Dat Nation" is gathered into one large body, there is no other place to hold that enthusiasm other than the Louisiana Superdome.

The Louisiana Superdome, which opened in 1975 as the largest fixed dome structure in the world, holds a capacity of almost 73,000 "Who Dats". With that many obnoxious, partying fans, the dome's decibel level is ear-shattering. As the Saints players run onto the field, the well known victory cry of every "Who Dat" is heard while a deafening, and somewhat hysterical, "boo" is shouted as the opponents arrive. Win or lose, rain or shine, the dome is just plain loud, and the energy is unstoppable. No other place in the world has the same spirit, drive, and determination that the Superdome sustains. When one hears the claps, hoots, and hollers on every third down or every time a touchdown is made, it is almost impossible not to join in the contagious and victorious applause. The Louisiana Superdome is the perfect place to hold the "Who Dat Nation" and their outlandish fanatics.

The experience of an authentic New Orleans Saints game is only complete if one visits the explosion of mayhem that is the Louisiana Superdome, home to the outrageous "Who Dat Nation." The energy emitted from every inch of that stadium is one that can never and will never be replicated anywhere else in the world. So head on down to the home of the New Orleans Saints, Super Bowl XLIV Champions, dress in your most dedicated black and gold attire, and get ready to embrace the chaos of "Da Who Dat Nation".



# Fine Arts

Did you know that elephants are the only animals that can't jump?



## Chaos & Creativity

BY DAVID BOLOGNA

As the Savio Fine Arts Department comes to a busy schedule of new beginnings, the students are constantly working very hard. As the Savio Choir and Symphony prepare to face the judges at TAPPS Competition arriving soon, Mr. Dzbenski and his crew is working tirelessly to win the gold at the school's next event. Adding to the chaos of competitions is the new spring musical, *The Wizard of Oz*, directed by Mrs. Weis. With the cast list up and scripts out, rehearsals have already begun to start the long, but fun, process of putting together a spectacular show. However, just as actors must get ready for the big performances, so must those who run the technical aspects. Ms. Ingraffia's and Mr. Dzbenski's Technical Theater classes have started designing and further exploring the "merry old land of Oz". Another addition to this season is the new Show Choir directed by Ms. Ingraffia and Mrs. Bologna. The two former choir directors are thrilled to be working again in a fun and artistic environment. The Show Choir is preparing to compete and perform soon. With all of these creative minds running about practicing solos, memorizing lines, and painting set pieces, the Spring Semester is bound to be a hectic, but nonetheless, artistic end of the school year.



Did you know that the 'Big Dipper' is known as 'The Casserole' in France ?



Did you know that real diamonds can be made from peanut butter ?



# Student Life

Did you know that  
Dogs can hear  
sounds that you  
cant?



Did you know that  
most burglaries  
occur during the  
daytime?



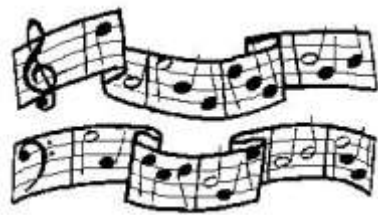
Did you know that  
one in every 4  
Americans has  
appeared on  
television?



## Traditions and legacies in action: Savio chock-full of new clubs

BY BIANCA SICICH

One of the benefits of attending a brand-new high school is definitely the ability and freedom to set up new clubs. St. Dominic Savio is a palette to be filled with clubs and activities, and now, in only the second year, several interesting special-interest groups have sprung forth from the students' ideas and leadership. In the arena of the Fine Arts Department, we have the new glee club or show choir. Show choir is a combination of all things talent and artsy: they dance, they sing, they even act the part of a performer while onstage! The show choir, a yet-to-be-named group, will be directed by Mrs. Holly Bologna and Ms. Celeste Ingraffia and will attend and participate in TAPPS, similar to the Savio Band and Choir. The show choir is off to a promising start with many eager recruits and performers gearing up for practice, which includes running while singing to build stamina.



Mrs. Uebersax and Mrs. Berglund are spearheading another new addition to Savio's list of activities: Model United Nations (UN). The Model UN is already underway with their projects, which include choosing and defending a foreign country in a debate environment. It's the perfect club for any future presidents, senators, politicians or any student who enjoys history and debate!

Existing clubs and sports have found some new accompaniments in their second year, and the club-making will still continue. Any student who is interested in leading a new group and starting a tradition for years to come can also continue the club-forming. Be sure to start something; you could be creating a Savio legacy!



# Reviews

Did you know that the average life expectancy of an ant is 45-60 days?



Did you know that no one knows who designed the first American Flag?



Did you know that 68 percent of a Hostess Twinkie is air?



## Rabbits and...political satire? Into the mist

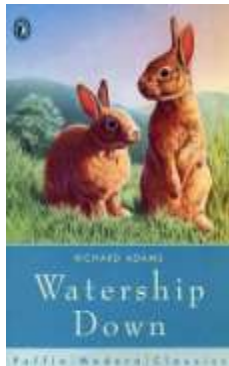
BY LUCIA WINKELER

*Watership Down* by Richard Adams is a classic story of a group of friends that band together and find their own place to live by overcoming all obstacles, and it continues to capture fans of all ages. This is a story about the world of rabbits with a mix of political satire. When Hazel's brother, Fiver, has a vision of their own, Sandleford Warren, the complex network of burrows where the rabbit community lives, being destroyed by men for housing developments, the two of them gather some of their friends and leave the warren at night. After leaving, the rabbits struggle for survival against natural predators such as owls and badgers, man and man-made objects, and other rabbit societies that can represent human governments. Through it all, they pull together and survive while managing to stake out a place of their own.

This book was very entertaining and good to read even though it is the author's debut book. A story about rabbits may sound boring to many, but the characters are so well crafted and developed that they soon seem more human than rabbit. However, there are instances when the reader remembers that Hazel and his friends aren't human, such as when they try to figure out what a road is, and when they speak in their rabbit language, Lapine. A glossary with some Lapine words is found at the back of the book so readers will have no trouble understanding most of the rabbits' language. The rabbits act the way real rabbits do due to the research that Adams conducted on the lives of wild rabbits.

There is not very much room for negative criticism since it is so well written. However, there are some parts of the book that seem to be slow and drag on, which is due to the book's long length such that it has to be broken up in five parts. The Lapine glossary could have had a few more words that were mentioned in the story, but it was still good. Still, the positives of this book outnumber the negatives by a landslide.

Once readers pick this book up they will find it very hard to put down, as the story is so enchanting and irresistible. If someone thinks that rabbits are boring and do nothing but blink all day, tell them to read *Watership Down* and the sequel *Tales from Watership Down*, and then ask them what they think. Whether readers are animal lovers or not, everyone should at least try to read this book, because there is just something about the story that has gathered so many fans over the 30-something years since it has been published. Maybe it is the lovable rabbits, or the fact that Adams originally had no intentions of writing the story until his kids begged him. Whatever the secret to *Watership Down*'s charm is, one thing's for sure: the story will certainly be called a classic by many for years to come.



BY GABI CAMACHO

*The Voyage of the Dawn Treader* recently made its way to the theaters as the third installment of *The Chronicles of Narnia* movie series. Based on the book written by C.S. Lewis, the new *Narnia* movie tells the story of Edmund, Lucy and their obnoxious cousin Eustace's journey in Narnia. When the three cousins enter Narnia through a painting in Eustace's house, they are greeted by familiar friends including Prince Caspian and the brave mouse Reepicheep. While sailing on the boat, the Dawn Treader, the prince and his companions are traveling to locate the seven missing lords who were comrades of Caspian's late father. However, the mysterious green mist taking over Narnia is in their way. The mist is hard to defeat because it exploits each person it encounters with his or her weakness. Lucy doubts her physical beauty, Edmund is once again tempted for power by the white witch, and Prince Caspian questions his own leadership. Nevertheless, it is Eustace's flaws which play the biggest part in saving Narnia and defeating the mist. At the beginning of the movie, Eustace is conceited and uncooperative in the voyage, but (spoiler alert) when his avarice turns him from a boy into a dragon, his perspective changes. As a dragon Eustace is able to help the others overcome the mist and restore peace to Narnia.

This continuation of the well-loved *Narnia* movies is exciting and not disappointing. The film has many positive aspects including an overall message of overcoming fears. Although many *Narnia* fans were concerned that the change in directors from Andrew Adamson to Michael Apted would have a negative effect on the motion picture, the outcome was agreeable. Many good choices went into the making of this movie, especially the casting for Eustace who was played by Will Poulter. He was convincingly haughty all the way to his upturned nose, and he made the audience aggravated with his pettiness. The special effects are also amazing and include the beautiful Narnian ship and the ferocious sea serpent. What made the new *Narnia* movie particularly enjoyable was the reprise of certain characters and items like Edmund's flash light from the previous film, *Prince Caspian*. Reepicheep, who of course is a favorite character, is especially important in this film since he's the only one who takes a liking to Eustace's defiant personality. The mouse helps Eustace become brave through his quotes "We have nothing if not belief," and "there's no honor in turning away from adventure". The bond of friendship that Reepicheep forms with Eustace is crucial to Eustace's change in character and his courage to fight for Narnia. *The Voyage of the Dawn Treader* is a good family movie with many positive messages.



# Other Happenings

(cont. from pg. 1)

## Traditions...

Eating cabbage is also believed to be lucky because its green leaves represent money.

Many people eat twelve grapes to represent each of the coming months and for prosperity.

Wearing red is also believed to be lucky.

Some people open all of the windows and doors as a way to let the old year out.

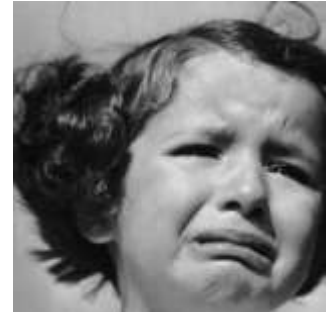
One superstition is that one shouldn't sweep on New Year's Day because it is believed that the good luck will be swept away from the home. But if one must sweep they should sweep towards the center of the house. On the contrary, other people sweep the dust and dirt out of the house as a way to sweep out the old year.

Another superstition holds that if one cries on New Year's Day then that person will cry for the rest of the year.

Some people believe that once the New Year arrives, the first person to cross the threshold of the home can't be a redhead, blonde, flat-footed, cross-eyed, have a unibrow, or be a woman. If the person that crosses the threshold first has any of these qualities then it means bad luck for the home.

In Italy people eat chiacchiere, or balls of fried dough drenched in honey, in order to guarantee that the New Year is sweet.

People all around the world perform these rituals in order to ensure a year filled with good luck and prosperity, and even though these traditions don't always work, they can be a lot of fun and provide a good excuse to do and to wear outlandish things.



## Christmas year-round

BY BRIANNA WEIS

In North Pole Alaska, ten miles south of Fairbanks, the Christmas spirit lives year round. There are Christmas ornaments up during the entire year and street names that reflect the holiday spirit like "Snowman Lane" and "St. Nicholas Drive." Not only are the shops and store fronts always ready for Christmas, but the restaurants are prepared as well, with menus that reflect holiday treats. The town even has a Santa Clause House where one can send a post card to family members marked "From North Pole Alaska" and where one can mail a letter to Santa. Prancer, the reindeer, stays at the Santa Clause House all year long. Not only can one see Prancer, but they can sign up to receive a letter from Santa. Also located in North Pole is the Christian radio/TV station, KJNP (King Jesus North Pole). In true Christmas Spirit the community starts the holiday season with a candle lighting ceremony and tree lighting event the first Sunday in December. The festivities do not end in January though; they continue year-round.

Alaska is not the only state with a town that has holiday spirit year-round: in Florida there is another holiday focused town called Christmas. Located twenty miles east of Orlando, it is a relatively small town, but during the Christmas holiday people come from all over to get their letters stamped with "From Christmas, FL." There is no snow in Christmas because it is in the sunny, tropical state of Florida. Unlike in Alaska where there are other things to do in the town, there is nothing else in Christmas. But that is ok with the post office because they know the best way to spread holiday cheer is by receiving a letter from Christmas.

## Fruitcakes away

BY MAURA WEIS

During early January in the town of Manitou Springs, Colorado there is an annual fruit cake toss whereby the festive holiday gift that most people do not want can be tossed in a fun and exciting way. Fruit cakes are tossed in a number of ways such as throwing them as far as possible by hand, using a catapult, flinging them with a giant slingshot or even using a spud gun to launch the fruit cake to no return. The competition also includes prizes for the prettiest, ugliest and most creative fruit cakes, as well as a spatula relay race. Overall, the event brings the town together and allows people to show their holiday spirit in a fun and exciting way. If there is an unwanted fruit cake that makes an appearance during the holiday season there is always a place for it in Colorado.



# Who knows?

BY LIZ SANCHEZ

The New Year has begun! The world has said farewell to 2010 and awaits all that 2011 has to offer. What exactly should Americans expect in this coming year? Will unemployment go down? Will our economy bounce back? Will Oprah come back for another season? All of these questions are burning in the minds of people all over the United States. While the future is uncertain, based on the workings and findings of experts we can make predictions about this New Year.

As the country enters into 2011, lowering the unemployment rate remains a top priority for Americans. While 2010 is in the past, it leaves behind a sluggish job growth and a continuation of the laying-off of many workers. It seems that the substantial decrease in unemployment that Americans are wishing for won't arrive this year. Experts say that in 2012, people can expect the number of jobless Americans to go down at a faster rate than the stop-and-go rate the country is facing now. Since companies are already thinly staffed, there is always the possibility that they may hire more temporary workers. However, once these temporary jobs are no longer needed, workers will once more regress to their unemployed status. Let's hope that 2012 will bring a change to the job network.

While there won't be any drastic improvements in 2011 for lowering unemployment, will the country's economy get any better? Federal Reserve officials estimate that the GDP growth is going to be lower than earlier predictions. The growth should be between 3.0% and 3.6% in the fourth quarter of 2011 at an annual rate. While the growth is not as much as projected earlier last year, it is still growth, which is what the country desperately needs. Maybe if federal spending was reduced, the country could see increased progress. So while the economy is showing signs of improvement, jobs continue to lag behind, thus creating a jobless recovery.

America is on the road to recovery, but no one knows how many twists and turns the country will encounter. Americans are facing hard times, but there is still hope for a better future. With luck, our country will outdo the projections of economists and other experts. Who knows? Maybe the Oprah Winfrey Show will continue for another season.



# Poetry

Did you know that the dot over the letter 'i' is called a tittle?



Did you know that basketball great Wilt Chamberlain never fouled out of a game?



Did you know that Jennifer Aniston's original name is Jennifer Anastassakis?



## Peter's Song

BY DENNIS DI MAURO

I shuffle shattered to the tomb  
With myrrh, in hopes to see  
The gentle fruit of Mary's womb  
Asleep in front of me

Though separated by the stone  
I'm too ashamed to stay  
So despondent and alone  
Since thrice denying the Way

Three days before, He shunned the mead  
He cried to the Lord above  
He bore each slight, each evil deed  
His spirit left Him like the dove

I cannot shake the pitiful sight  
Aghast, the vanquished scene!  
A night that turned my heart to fright  
The tears of fair young Magdalene!

What is this tremor, now I wonder  
The cave's fresh seal begins to tear  
Sepulcher is soon torn asunder  
White streaks like lightning fill the air

I see the man He flies in glory  
With Moses and with saints of old  
Is this the end of God's own story?  
Is this the Lamb I long to hold?

He shines as if awash in flame  
I wallow in my dingy hell  
For He whom I love more than any name  
My faith I would so easily sell

And then my Lord stares at me straight  
"My Rock shall have another chance,  
Who else can guard my pearly gate,  
Or lead my sheep with pointed lance."

And then the Lord to me reached out  
I grasped the hand I knew so well  
This heart's now rid of guilt and doubt  
My lover's here—Immanuel!!



## Loud Music

BY STEPHEN DOBYNS

My stepdaughter and I circle round and round.  
You see, I like the music loud, the speakers  
throbbing, jam-packing the room with sound whether  
Bach or rock and roll, the volume cranked up so  
each bass notes is like a hand smacking the gut.

But my stepdaughter disagrees. She is four  
and likes the music decorous, pitched below  
her own voice—that tenuous projection of self.  
With music blasting, she feels she disappears,  
is lost within the blare, which in fact I like.

But at four what she wants is self-location  
and uses her voice as a porpoise uses  
its sonar: to find herself in all this space.

If she had a sort of box with a peephole  
and looked inside, what she'd like to see would be  
herself standing there in her red pants, jacket,  
yellow plastic lunch box: a proper subject  
for serious study. But me, if I raised  
the same box to my eye, I would wish to find  
the ocean on one of those days when wind  
and thick cloud make the water gray and restless  
as if some creature brooded underneath,  
a rocky coast with a road along the shore  
where someone like me was walking and has gone.

Loud music does this, it wipes out the ego,  
leaving turbulent water and winding road,  
a landscape stripped of people and language—  
how clear the air becomes, how sharp the colors.



# Hand Shadows

BY MARY CORNISH

My father put his hands in the white light  
of the lantern, and his palms became a horse  
that flicked its ears and bucked; an alligator  
feigning sleep along the canvas wall leapt up  
and snapped its jaws in silhouette, or else  
a swan would turn its perfect neck and drop  
a fingered beak toward that shadowed head  
to lightly preen my father's feathered hair.  
Outside our tent, skunks shuffled in the woods  
beneath a star that died a little every day,  
and from a nebula of light diffused  
inside Orion's sword, new stars were born.  
My father's hands became two birds, linked  
by a thumb, they flew one following the other.



# Wheels

BY JIM DANIELS

My brother kept  
in a frame on the wall  
pictures of every motorcycle, car, truck:  
in his rusted out Impala convertible  
wearing his cap and gown  
waving  
in his yellow Barracuda  
with a girl leaning into him  
waving  
on his Honda 350  
waving  
on his Honda 750 with the boys  
holding a beer  
waving  
in his first rig  
wearing a baseball hat backwards  
waving  
in his Mercury Montego  
getting married  
waving  
in his black LTD  
trying to sell real estate  
waving  
back to driving trucks  
a shiny new rig  
waving  
on his Harley Sportster  
with his wife on the back  
waving  
his son in a car seat  
with his own steering wheel  
my brother leaning over him  
in an old Ford pickup  
and they are  
waving  
holding a wrench a rag  
a hose a shammy  
waving.

My brother helmetless  
rides off on his Harley  
waving  
my brother's feet  
rarely touch the ground-  
waving waving  
face pressed to the wind  
no camera to save him.



# Immortality

BY LISEL MUELLER

In Sleeping Beauty's castle  
the clock strikes one hundred years  
and the girl in the tower returns to the  
world.

So do the servants in the kitchen,  
who don't even rub their eyes.  
The cook's right hand, lifted  
an exact century ago,  
completes its downward arc  
to the kitchen boy's left ear;  
the boy's tensed vocal cords  
finally let go  
the trapped, enduring whimper,  
and the fly, arrested mid-plunge  
above the strawberry pie,  
fulfills its abiding mission  
and dives into the sweet, red glaze.

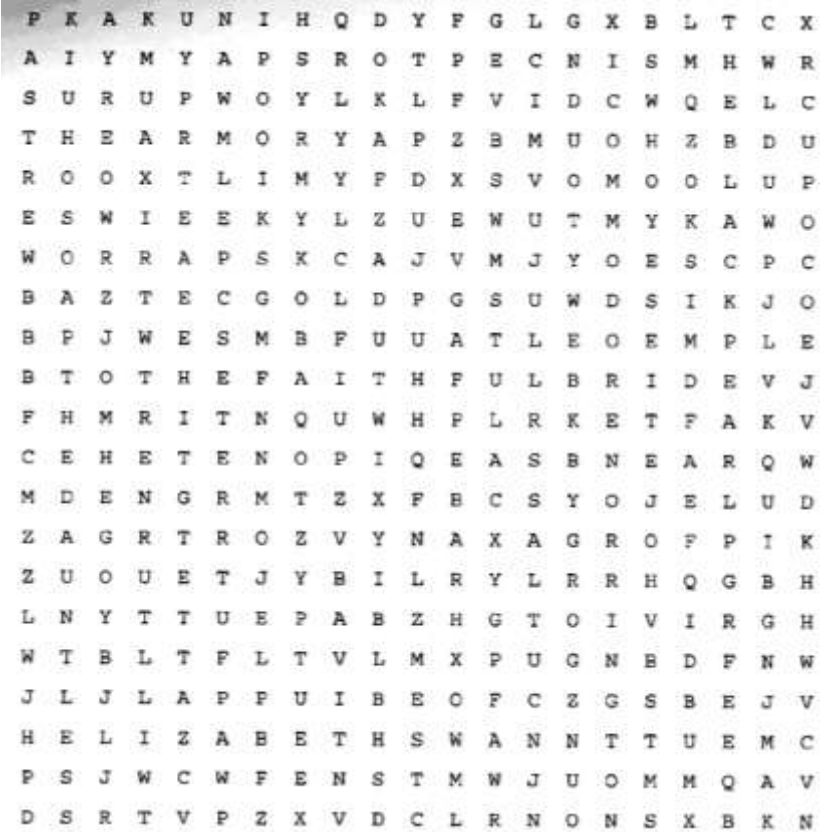
# The Moon

BY ROBERT BLY

After writing poems all day,  
I go off to see the moon in the pines.  
Far in the woods I sit down against a pine.  
The moon has her porches turned to face the light,  
But the deep part of her house is in the darkness.

As a child I had a book  
with a picture of that scene.  
I was too young to notice  
how fear persists, and how  
the anger that causes fear persists,  
that its trajectory can't be changed  
or broken, only interrupted.  
My attention was on the fly;  
that this slight body  
with its transparent wings  
and lifespan of one human day  
still craved its particular share  
of sweetness, a century later.

# Fun Corner



NEWSPRINT LOSES ANOTHER LIFELONG CUSTOMER TO THE INTERNET

- Aztec Gold
- Captain Barbossa
- Commodore Norrington
- Cutlass
- Elizabeth Swan
- Grog
- HMS Inceptor
- Isla de Muerta
- Jack Sparrow
- Pirates of the Caribbean
- Port Royale
- The Armory
- The Black Pearl
- The Dauntless
- The Faithful Bride
- Will Turner

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		1	9		
7					6
			2		
	8	5	7	6	
1	3			7	2

